

DRESS CODE

This is only a quick reference guide. Please see the posted notice in the studio for complete details on the Dress Code.

BOYS in Class I-VI are required to wear a plain tight fitting T-shirt or leotard, tights or biketards, dance belt, socks and white or black ballet slippers. Boys in Ballet Fundamentals, Pre-Ballet and Creative Movement may wear shorts, shirts, socks, and ballet slippers. Boys in character class need to have jazz shoes for class.

GIRLS in Pre-Ballet and Class I-VI are required to wear footed pink tights, pink ballet slippers and leotards of any style in the color assigned to each class level. **Black Tights are not allowed.** At the teacher's discretion, girls will be permitted to wear ballet skirts during center work. Girls in Creative Movement may wear any color leotard, tights and pink ballet slippers. Girls in character class need to have a black circular skirt and Black Character shoes.

Creative Movement ----- Any Color Leotard
Pre-Ballet -----Light Pink Leotard
Ballet Fundamentals ----- Light Blue Leotard
Class I ----- Rose Pink Leotard
Class IA ----- Purple Leotard
Class IB ----- Red Leotard
Class II ----- Turquoise Leotard
Class III ----- Royal Blue Leotard
Class IV ----- Raspberry Leotard
Class V ----- Any Color Leotard
Adults ----- Any Color Leotard

The discipline of dance requires that long hair for girls in all levels be secured in a bun or pinned up in braids. This permits the teacher to see the correct alignment of the spine and neck. Loose hair can cause eye irritation during turns and is a distraction to both student and teacher. Girls will not be allowed to take class with their hair down or in loose pony tails.

Students are never permitted to wear loose fitting shirts or plastic pants. The use of plastic pants can lead to dehydration and muscles, which are artificially warmed up, are easily injured. Baggy clothing does not permit the instructor to properly correct the student and can cause serious problems to go undetected. Students may wear tight fitting wool warm-ups, which have been designed for the serious dancer only with teacher permission.

ALL STUDENTS ARE REQUIRED TO WEAR STREET CLOTHES OVER THEIR BALLET CLOTHES WHEN ENTERING OR LEAVING THE STUDIO.

Jacobsen Studio		
Monday 4:00p - 5:30p 5:30p - 7:00p 7:00p - 8:30p	1010 Class IA: Technique 2250 Class V: Technique 3100 Class IV-V: Modern	MK MK TM
Tuesday 4:00p - 5:30p 5:30p - 7:30p 7:30p - 9:00p	2110 Men's Ballet I 3240 Class IV-V Technique 1000 St. Pete Ballet I	SM AA **2**
Wednesday 4:00p - 5:00p 5:00p - 6:30p 6:30p - 7:30p 7:30p - 9:00p	1050 Pre-Ballet 3241 Class IV-V: Technique 2440 Class IV: Pointe 2120 Men's Class II	MK MK MK SM
Thursday 4:00p - 5:30p 5:30p - 7:00p 7:00p - 8:30p	1011 Class IA:Technique 2221 Class II: Technique 2450 Class V: Pointe	MK MK MK
Friday 4:00p - 5:00p 5:00p - 6:30p 6:30p - 8:00p	2320 Character II 2340 Character IV 3400 Class III-IV Pointe/Var	SBP SD SBP
Saturday 9:00a - 10:30a 10:30a - 11:30a 11:30a - 6:00p	3242 Class IV-V: Technique 3110 Class IV-V Pointe/Var 1002 St. Pete Ballet Rehearsal	AA AA **2**
Sunday 1:00 - 5:00	1003 Reserved for St. Pete Ballet Rehearsal	**2**

PERFORMANCES

The Academy does not give recitals. We feel that class time is better spent learning dance technique. Students who demonstrate the maturity and ability to perform will be encouraged to audition for community productions and specific performance opportunities with the St. Petersburg Ballet Company. Students who attend character classes will be considered for performances with the St. Petersburg Folk Ensemble.

Turner Studio		
Monday		
Tuesday 4:30p - 5:30p 5:30p - 6:30p	1510 Conditioning 2310 Character I	TM SBP
Wednesday 6:00p - 7:00p 7:00p - 8:00p	1240 Irish I 1250 Irish II	
Thursday 4:00p - 5:00p 5:00p - 6:15p	2720 Modern Jazz II 2731 Modern Jazz III	EF EF
Friday		
Saturday 11:00a - 12:30p	1001 St. Pete Ballet II	**2**
Sunday		

Faculty			
SBP	Suzanne B. Pomerantzeff Artistic Director		
AA	Albena Arnaudova	SD	Svetlana Datseva
EF	Erin Fletcher	SM	Sean Musselman
JJ	Judi Jemison	TM	Travis Mesman
MK	Michelle Kuusela	**1**	SBP and MW
MW	Marsha Wilson	**2**	Guest Artists & Faculty

Mumaw Studio		
Monday 4:00p - 5:30p 5:30p - 7:00p 7:00p - 8:30p	1020 Class IB: Technique 2240 Class IV: Technique 1310 Adult Ballet	JJ JJ JJ
Tuesday 3:45p - 4:30p 4:30p - 5:30p 5:30p - 7:00p 7:00p - 8:00p	1040 Creative Movement 1070 Ballet Fundamentals 2220 Class II: Technique 2420 Class II: Pointe	MK MK MK MK
Wednesday 3:30p - 5:00p 5:00p - 7:00p 7:00p - 8:30p	2550 Class V: Modern 3150 Class III:Techni/Pointe 2530 Modern III	TM SBP TM
Thursday 2:30p - 4:00p 4:00p - 5:30p 5:30p - 6:30p 6:30p - 8:00p	2740 Modern Jazz IV-V 1021 Class IB: Technique 1100 Acting 1311 Adult Ballet	EF JJ JJ JJ
Friday 4:00p - 5:00p 5:00p - 6:00p	2330 Character III 2380 Men's Character	SD SBP
Saturday 9:00a - 10:00a 10:00a - 11:00a 11:00a - 12:30a 12:30a - 1:30p	2210 Class I: Technique 1071 Ballet Fundamentals 2231 Class III: Technique 2430 Class III: Pointe	MK MK **1** **1**
Sunday 1:00p - 3:00p	Workshop Series	**2**

Classes will be held on all abbreviated school days.

Students should contact *The Academy* to verify classes during inclement weather.

The current School calendar and additional information about required and suggested classes for all Class Levels is distributed in a separate brochure.